AMUSEMENTS.

TOMORROW NIGHT AND ALL WEEK-6 NIGHTS, 4 MATS.

AMUSEMENTS.

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The Cast Will Include:

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Orders

APRIL

29th

VOICES

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TUESDAY

AFTERNOON

75

VOICES

Week

PEARL DEVHOFF

ARLINE PRETTY

JOHN ELLIS

AMUSEMENTS.

"The Return of Peter Grimm."

Now that it is fully arranged that David Warfield is to play an engagement here at the National Theater next week and that theatergoers will be enabled to enjoy his latest character of absorbing heart interest, Peter Grimm, which is looked upon as the crowning achievement of both David Belasco's and David Warfield's careers, all matters pertaining

'The Return of Peter Grimm' is said Music Master," and in a unique manner

other famous successes of his authorship and his spectacular effects. In "The Re- angrily tions of years and one which, while furnishing an evening of rare entertainment. inspires much wholesome thought. The entire Belasco Theater, New York, Sammy Jay!" production and company will be seen here Marie Bates, Janet Dunbar, Marie Reichardt, Joseph Brennan, John Sainpolis,

"All for the Ladies."

Americanized for local audiences by Hen- going to end. It may seem quite harmry Blossom, who is also responsible for less in the beginning and then bring some the lyrics, to which Alfred G. Robyn great trouble to some one as it had in has furnished an appealing score with this case. many catchy numbers. In the company presenting this musical farce, which has a plot and possesses many other novel features, are Adele Ritchie. Alice Gentle, Louis Meyers, Margery Pearson, Amy Leicester, Edna Caruthers, Millership sisters, Teddy Webb, George A. Schiller and Stewart

His House in Order.

ing that with it John Drew should have duplicated its English success and made it one of the most popular offerings in the history of the Empire Theater. The play will be given a fine

"A Butterfly on the Wheel."

"A Butterfly on the Wheel," which was

one of three plays to run all of last season in New York (the others being "Bunty" and "Bought and Pair For"), will have its first stock presentation at Poli's next week. This is the play which has been talked about so much on account of its realistic trial scene which occurs in the third act. Mrs. Adamston, wife of a member of parliament, commits a trivial indiscretion and is sued for

The wife, frail, in fact a typical social "butterfly," is shown on the stand. Although entirely innocent of the charges against her, the prosecuting attorney tries to prove her guilty and the examination, which is most severe, taxes the woman to such an extent that in the end she collapses. The scene is one of powerful dramatic force.

"The American Beauties."

Cook and Lorenz, prominent as musical comedy comedians, come to the Gayety Year Eve at the Cabaret Gone Mad." Glenroy and James M. Hughes. A large on the doorstep. and attractive chorus will be a feature.

Academy Stock Company April 28. Starting Monday, April 28, the Academy will inaugurate a supplementary season of stock under the direction of Ed ROME ONCE VACATED W. Rowland, jr., who will present a number of big scenic melodramas. The prices for the supplementary season will be 10, 20 and 30 cents for the evening performances and at the matinees which will be given Tuesday, Thursday and Satur- City Has Just Completed Celebration day all seats will be 10 cents. The opening bill will be a western play entitled "The Cowboy and the Thief' from the pen of J. Wendell Davis, a western newspaper man.

The western country is a place of stirring scenes and actions, and "The Cow- Special Correspondence of The Star. boy and the Thief" is said to be brimful thrilling climaxes, interrupted with wholesome comedy and plenty of heart

Paulist Choristers April 29. The Paulist Choristers of Chicago will

give a concert at the Columbia Theater Tuesday afternoon, April 29, under the local management of T. Arthur Smith. They will present as unusual a spectacle on the concert stage as they did in the streets of Paris in May, 1912, when with their vestments they led a procession of 500 musical organizations from the Place de la Concorde to the Bastile. The full chorus numbers 150 voices, both men and boys, two-thirds of them being between nine and fifteen years of age. The soprano turies, a German part song, a Nether- rita took part in these observances. lands madrigal or a brilliant French fugue. An audience with the Pope, from whom they received praise and blessings for their extraordinary work, was a memorable event of their European tour.

Miss Shreve's May Carnival.

"The Palace of Dreams," which will be Palace." It is promised far to surpass than twenty-four hours. in scenic effects and artistic rendition her previous productions. Among the numbers which will be rendered by juvenile performers are the "Telephone Song," the Dance of the Demons, the Spanish, Russian and Grecian dances, ballet dances and "Echoes from the Troth." Morgan A. Sherwood, the stage manager, last ten years. is perfecting the scenic and electrical effects. Tickets are on sale by Miss word Roma comes from Romulus is er-Shreve's pupils, at her home, 1733 U northwest.

Fire Without Flames. From the Chicago Tribune.

An engineer has invented a way to have fire without flame. His apparatus consists of a porous plate or mass of fire resisting fragments within which he mixes inflammable gas and air in the right proportions. When the gas is first turned on and lighted it burns with a flame at the surface of the plate When the flame is turned on the flame

LITTLE BEDTIME STORIES

JOHNNY CHUCK TELLS PETER RABBIT HIS TROUBLES.

By Thornton W. Burgess.

Johnny Chuck sat on his doorstep to the play and the character are of in- with a heavy heart. It was now two delight, all the sweet charm and noble Chucks, the one who had been the bigmanhood that characterized "The Music gest, strongest and smartest, and, alas! Master." Peter Grimm has led his life in the one who hadn't minded. So Johnny the fields as a grower of flowers, and the Chuck's heart was heavy. He could are unconsciously imbibed by him. But think of nothing but that lost baby. when flerce dramatic moments occur in You see, Johnny Chuck had been very the trend of events he rises to the situa- proud, very proud indeed of him, and now tion just as did Herr Von Barwig in "The he didn't know what had become of him voices his soul in the heat of dramatic or what dreadful thing might have happened to him. Way down on the edge of It is David Belasco's latest play, and is the old orchard he caught just a glimpse looked upon as by far his highest artis- of a bright blue coat. Sammy Jay was

turn of Peter Grimm" Belasco has given "It's all his fault, every bit his fault! the stage one of the most daring crea- he muttered. "If it hadn't been for him Farmer Brown's boy wouldn't have known anything about my house. I hate

few days before Sammy Jay had given him warning that Farmer D with Mr. Warfield, the cast including Chuck had quite forgotten how only a Thomas Melghan, William Boag, John F. him warning that Farmer Brown's boy Webber, Percy Helton and Tony Bevan. was coming. There was no room in his The sale of seats commences next Thurs- heart for anything but anger when he thought of Sammy Jay. It is true that it really was Sammy Jay's fault in part. If Sammy Jay hadn't told Reddy Fox Sam Bernard, "All for the Ladies" and about Johnny Chuck's new house Reddy "It's Permissible" are the names on the might not have found it. And if Reddy bill at the Belasco Theater next week, hadn't found it and hidden close by to try when all of the above arrive direct from to catch Johnny Chuck, Sammy Jay Theater in Manhattan for wouldn't have had a chance to call Bowone week's stay after a five-month en- ser the Hound and Farmer Brown's boy over there to give Reddy a scare. And f-well, if Sammy Jay had not been so "All for the Ladies" is an adaptation fond of mischief there might not have French farce "Aime des been any trouble at all. That's the worst original with Hennequin and of mischief-no one knows where it is Start a ball to rolling down a little hill

'Tis vain to try to stop it from rolling That's the way with mischief. It is

easy enough to start, but, oh, so hard to Now, though Johnny Chuck wouldn't have believed it if he had been told, Sammy Jay actually was sorry that the mischief he had started had brought all this trouble to Johnny. Usually Sammy Arthur Wing Pinero's comedy in four Jay doesn't care how much trouble he acts, "His House in Order," will be pre- makes. In fact, the more he makes the more he seems to enjoy life. But this sented at the Columbia Theater as the time he was truly sorry. You see, he third offering of the Columbia Players, had had so much fun watching those beginning Monday, April 28. When the three little Chucks learn their lessons play was first produced in London in 1905 it was regarded as one of the most in the funny little school in the old or-chard that he didn't like to think of harm coming to any of them. He knew important productions on the British better than to go offer his sympathy to favorite hemlock tree in the Green Forest to try to think of some way to try to undo the mischief he had done. "Johnny Chuck wouldn't listen to me, but perhaps he would to Peter Rabbit.



Peter doesn't know where Johnny has been living since he moved off of the Green Meadows, and I believe I'll go

To think is to act with Sammy Jay and away he flew to the dear old brier where Peter Rabbit lives, and next week at the head of their own bur- this is how it happens that early that esque company known as "The American morning as he sat on his doorstep with Beauties." The will offer two one-act a heavy heart Johnny Chuck saw two farces, with music, the first showing a the old stone wall, and then the smiling 'Ladies' Shop" and the second "New face of Peter Rabbit. Johnny Chuck was glad to see Peter once more, and The vaudeville portion of the entertain- he tried to smile, too, but it is hard to ment will be furnished by Cook and smile with a heavy heart. Peter Rab-Lorenz, May St. Clair, the Musical Har- bit saw right away that something was monists. Tiny Rainbow, Edward Linde- the matter. He stopped smiling and man, Holdin and Brandon, Thomas hurried over to sit beside Johnny Chuck "Tell me all about it," said

Rabbit. And Johnny Chuck did. He poured out all his trouble while Peter listened

DURING ITS LIFETIME

of 2,663d Anniversary of

Foundation.

ROME, April 6, 1913. The city of Rome has just completed the celebration of the 2,663d anniversary

of its foundation. This places the birth

of the city in the year 750 B. C. It was Marcus Terenzius Varrone who first advanced the theory, founded upon patient research, that the corner stone of the city that in after years came to be known as the Mistress of the World was laid at the end of the third year of the sixth olympiad; in other words, 750 years

before the birth of Christ. Ancient Romans used to celebrate the city's anniversary by fetes in honor of the Goddess Pale, protectress of shepherds. These observances were supposed section has a range of two octaves and self. Then later came the "Ludi Secu- for from one to two days. After a certain seven notes. It will be interesting to lares," or feast of the century, held at length of time the buds that were treated note the ease with which these boys in- the beginning of each new century. In opened, whereas the others remained in terpret an Italian motet of the early cen- 1980 King Humbert and Queen Marghe-

A City for 2,663 Years.

It is an interesting fact that while Rome has been a city for all these 2,663 of acting unevenly upon the bud, so that years, on one occasion she was utterly bereft of inhabitants. This was early in Instead of placing the tube against the the middle ages. The barbarians were presented by the pupils of Miss Cora B. expected. Word was sent out that in-Shreve, the evenings of May 5, 6 and 7, somuch as no defense could be made, at the National, is an operetta set in everybody, men, women and children, three acts, entitled "The Golden Gods," should move up the river. Not a soul the "Cabaret Scene" and the "Garden was left within the city limits for more

Under Augustus the population of Rome numbered nearly 6,000,000. Then it went down to the minimum limit of 13,000, in the middle ages, to rise slowly again until it is now 540,000. This is an increase of about 15,000 yearly for the The supposition of most people that the

roneous. Romulus comes from Roma. street northwest, and at 1000 7th street The original colony was called Roma, from Rumon, river, meaning "The town Romulus "The man of the town of the river." So that after all Romulus did exist, though Remus is still to be ac-

He Had Heard. From the Chicago Record-Herald.

"I have been talking to you for an hour." his wife complained, "and I don't believe you can repeat a word I've said." "Oh, yes, I can," he replied. "I can redisappears, but the heat increases. A peat a number of words you've said. I temperature of 3,200 degrees is claimed. distinctly remember hearing you say: lime. The beech and the lime also failed Just what use of this invention can be 'She said,' and 'I said,' and 'I always to give results when treated with ether made is yet a question.

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Forcing Plants With Radium. from Harper's Weekly.

Prof. Heinrich Molisch, the famous Austrian botaniist, who has been experimenting with the growth of plants for many years, has been working on the ef fect of radium emanations upon the rest ing buds of trees. He placed small tubes containing a preparation of radium against the terminal buds of a lilac bush the resting state. After a treatment of twenty-four hours with a tube containing 46.2 milligrams of pure chloride of radium, the buds opened a month later, instead of in the following spring. This method of forcing had the disadvantage one part was affected more than others. buds, he then tried other experiments in which the radiations were made to act upon the buds; and in these tests the results were more nearly uniform. Curiously enough, the effect of the emanations or of the radium could be obtained only if the buds were treated in the latter part of November, or in December. After treatment in September or October there was no result whatever. On the other hand, if the treatment was

ing to a close, there was no acceleration

eaves have fallen from the tree.

Girls Make Good Farmers. delayed until January or February, when Girls have shown themselves better the resting stake of the plant was com-

practical farmers than boys. The boys' evident. Indeed, in some cases the effect corn raising clubs organized by the Agriof the radium was actually to retard the levelopment. This would indicate that cultural Department several years ago the bud may not be completely formed in proved very successful, but this success the autumn until several weeks after the has been eclipsed by somewhat similar clubs for girls more recently organized. To produce any effect at all, the treat-Such is the statement of the Agricultural ment must not be too short, for there is Department, in its report upon the moveof the river," and its head, or leader, was a point below which the radium seems to ment to instruct girls in the art of raishave no influence upon the plant whatever. Nor may the treatment be too pro-longed, for in that case the plant seems of canning them. More than 25,000 girls longed, for in that case the plant seems to be injured. These results are similar to those obtained in experiments made to find whether and to what extent the winter buds can be forced by ether vapor ter buds can be forced by ether vapor think of 25,000 strong, healthy girls, think of 25,000 strong, healthy girls, think of 25,000 strong, healthy girls, the dark-red color think of 25,000 strong, healthy girls, the darkand by warm water. Similar positive re- learning first to produce and then to can due to a compound of tannin which all ferment. plants, such as the chestnut, the tulip tree, the Norway maple and others Some learning to do something that is worth varieties of the vine contain. The color plants, such as the chestnut, the tulip tree, the Norway maple and others. Some plants, however, remained indifferent to the treatment; among these were the treatment; among these were the treatment; among these were the housekeeping and home making by their in color is produced naturally in the vine From the Baltimore American. ginko or Japanese "maidenhair-fern pinesummer experiences. tree," the plane-tree, the beech, and the If you want work read the want col- These ferments are often the agents of contracts with heat?

umns of The Star.

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that are white on maturity owe the ab-

sence of coloring to the absence of this

In Yaudeville

Teacher-Is there anything you know carries the oxygen of the air to the grape. of, children, which expands with cold and coloring in vegetable substances, as they | Class (in unison)-Yes'm. Ice.

AMUSEMENTS.

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